Living Identity

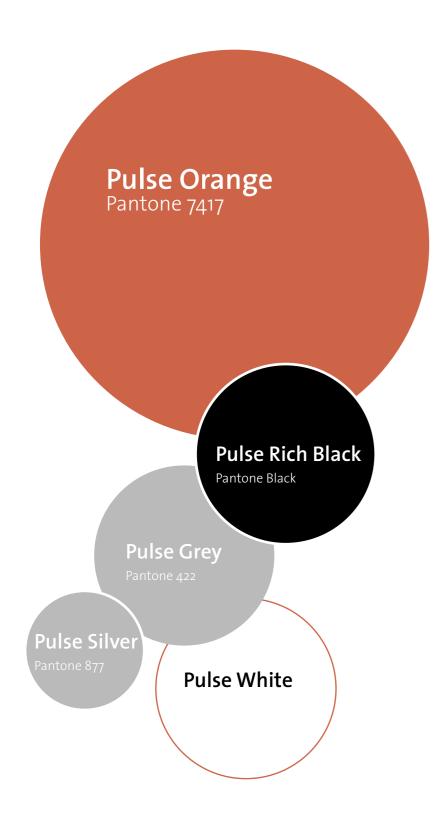
Pulse Technologies Identity | November 2008

The basic elements	4
Product Divisions	12
Symbol System	17
Graphic Devices	21
Applications	24

At Pulse, we make it easy to control the environment in homes and hotel rooms while helping conserve energy and improve security.

The basic elements

The simple elements to construct our visual look



We have selected one principal colour for Pulse.

This will be supported by a complementary colour palette.

White is an integral part of the new brand expression and should be considered part of the colour palette.

Always insist on accurate colour matching and never substitute the colour palette with alternative colours.

When printing using the 4 colour processor displaying the corporate colours on screen, use the values indicated in the table below.

Use of a black logotype is permitted for fax, memos and newsprint e.g. recruitment advertising and single colour publications.

	Pulse Orange	Pulse Rich Black	Pulse Grey	Pulse Silver	Pulse White
4 Colour Process					
Cyan	О	15	0	Special Usage	0
Magenta	81	15	0	0	0
Yellow	78	15	0	0	0
Black	О	100	40	0	0
RGB					
Red	255	0	172	NA	255
Green	51	0	173	NA	255
Blue	0	0	176	NA	255 255

Colour accuracy and consistency is very important. Wherever possible print using the special colours as this ensures true colour reproduction.

Exact percentage sizing can be calculated very easily.

The safe area for the logo = the height of the 'marque'.

Always use the authentic logo. Master artwork should not be modified. There is a fixed relationship between the 'marque' and the typography which is not to be modified.

In addition, the 'marque' cannot be used independently from the typography. Colour breakdowns for the logo are shown in detail on the previous page.



Pulse Logotype



Pulse Logotype Silver



Pulse Logotype White



Pulse Logotype Black

Full Logotype

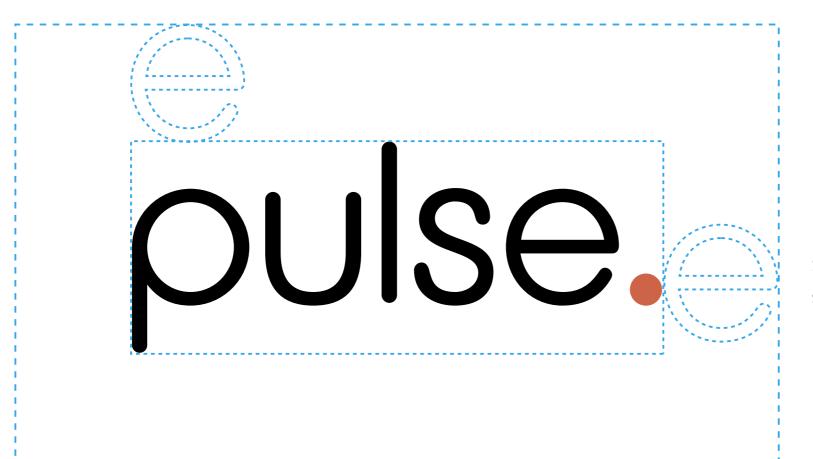
Marque + Typography = Logotype

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Safe Area

Simply, the X height

Minimum size

The logotype never appears smaller than 30 mm.





White Silver Standard

The Pulse wave is available as digital artwork created at 300mm width. It is to be used visually.

Always use the authentic artwork. Master artwork should not be modified.

Please see the Corporate Brochure for different usage of the waves





Waves Double



The secondary device.

An informative and approachable verbal communication style using American English that is not too technical but intelligent and reflective of the products.

The intelligence is apparent in the visual imagery, partner endorsement and GUI's.

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()

The Sans Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()

The Sans Semi Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()

Lucinda Grande

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()

Verdana

The Sans for all printed material and headers. Lucinda Grande for all digital communications, and when unavailable Verdana is permitted.

abcdefghijklm

Typography
The selected typefaces.





The photographic style is technology mixed with lifestyle.

People are not used so that the images do not become region specific.

These images will have rounded corners. See the templates for sizing.

All products will have a soft drop shadow and have actual GUI screens that are legible.



Visual Tone of Voice
Technology mixed with Lifestyle

Product Divisions

The technology behind the company

Corporate Level



The corporate logotype is utilised throughout all products so we always know that it is a pulse product.

Product Level





Product Extension



pulse.touch3

pulse.touch7

pulse.touch7w

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When printing using the 4 colour processor displaying the corporate colours on screen, use the values indicated in the table below.

Use of a black logotype is permitted for fax, memos and newsprint e.g. recruitment advertising and single colour publications.

	Control Green	Connect Yellow	Command Grey	Touch Blue
4 Colour Process				
Cyan	0	0	0	50
Magenta	81	25	2	25
Yellow	78	95	0	О
Black	0	0	70	10
RGB				
Red	137	236	109	141
Green	187	193	108	159
Blue	62	48	 113	201

Colour accuracy and consistency is very important. Wherever possible print using the special colours as this ensures true colour reproduction.

The colour waves for each product are to be used when it is not apprpriate to use the logotype or to strengthen the individual product range.

The white out version is also supplied for both wave and product logotype.



















The product data sheets have been created as digital templates. Please use the master templates and do not attempt to recreate your own.

The master templates are style sheeted to ensure consistency across all usage.

The preferred paper stock is XXXXXXXXX.

Covers are at XXXgsm with body pages at XXXgsm. It is printed in CMYK.

Job numbers and issue date are to appear on all printed material.







Symbol System

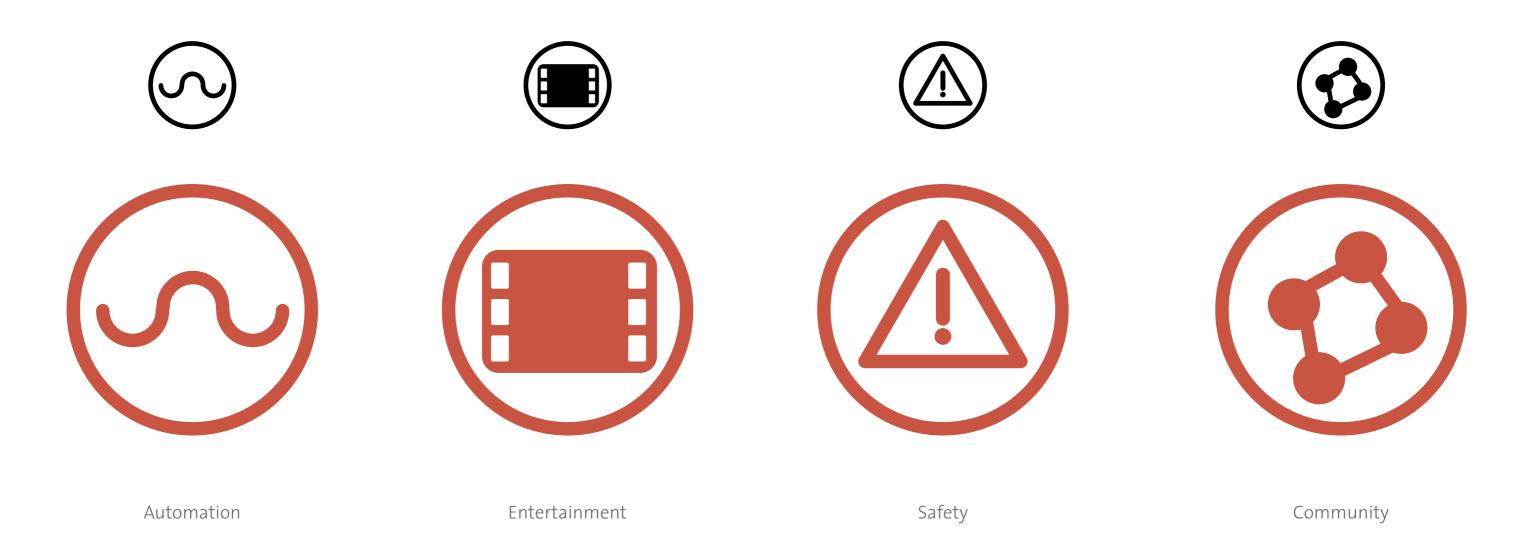
Sectors explained

The Solution Symbols are available as digital artwork created at 100mm width. They are to be be used visually.

Always use the authentic artwork. Master artwork should not be modified.

The symbols are alwasy seen together as a family.

See the Data sheet Application example.



Solution Symbols
The heart of Pulse

Automation

Heating, Ventilation & Air Conditioning







Automatic garden





The Solution Symbols are available as digital artwork created at 100mm width. Always use the authentic artwork. Master artwork should not be modified.

Entertainment

Multi Room Audio

Multi Room Video

Lighting

Media Center









Safety

Surveillance

Faults

Intrusion Detection

Access Control

Presence Simulation

Intercon

Fire

Storm

















Community

Energy Management

Remote Connectivity Remote Management Community Services









The Solution Sector Symbols are available as digital artwork created at 100mm width.

Always use the authentic artwork.

Master artwork should not be modified.

New symbols can be created following these rules.





Graphic Devices

Other devices that make up the visual look

The sector is identifed by the sector straplines.

The corporate top level is living building but when it is sector sepecfic such as Hotels then it is permissable to use a seconday tagline such as living hotels.

The URL is to be appear also amongst the wave device.

Examples are shown in applications for product data sheets and also brochure.

Living Buildings

Living Buildings

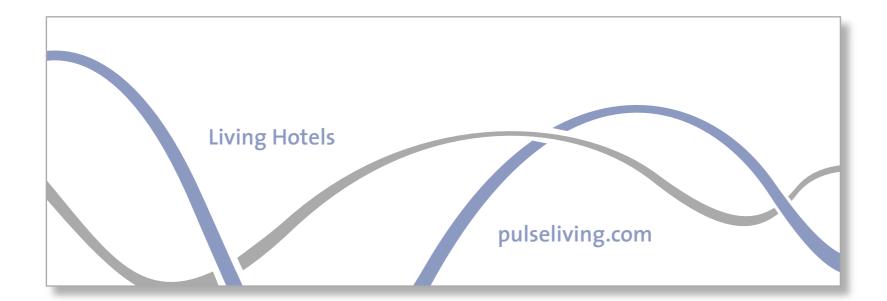


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The URL is to be appear also amongst the wave device.

Examples are shown in applications for product data sheets and also brochure.

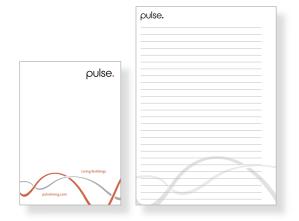


Applications

Effective usage

Pulse uses a variety of paper sizes for stationery, brochures and marketing collateral. Items are based on the International 'A' series of paper formats as shown below. The majority of printed material will be portrait.

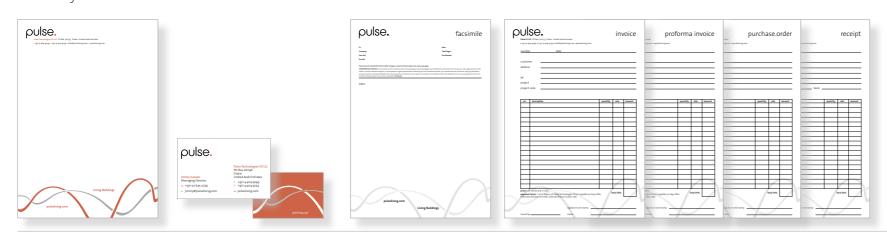
Miscellaneous



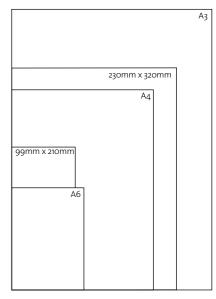
Publications



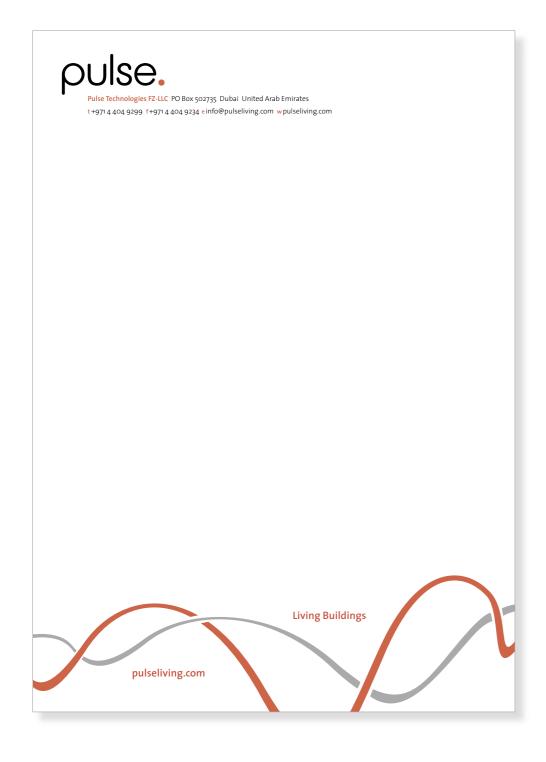
Stationery







Paper Sizing
All the A Sizes and beyond...



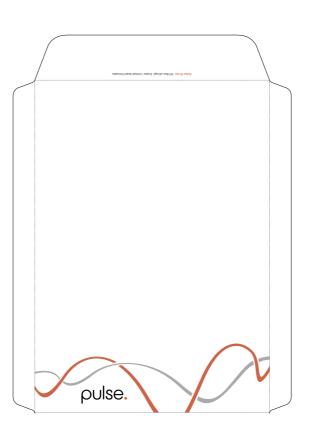
The corporate stationery has been created as digital templates.

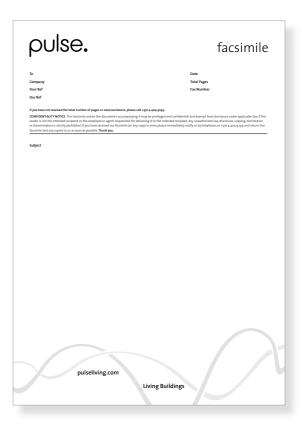
Please use the master templates and do not attempt to recreate your own.

The master templates are style sheeted to ensure consistency across all usage.

The preferred paper stock is Conqueror CX22 for all stationery.

Letterheads are at 105gsm with matching envelopes and business cards are sealed after printing. All stationery is printed in two colour Pantone.







Stationery

The standard set of corporate communication.

	299 f+971 4 404 923	34 einfo@pulseliving.com	w pulseliving.com			
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The financial stationery has been o	reated as digital templates.
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The master templates are style sheeted to ensure consistency across all usage.

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Financial Stationery

The standard set of corporate communication.



The corporate brochure is available as digital artwork.

The master pages are style sheeted to ensure consistency across all usage.

The preferred paper stock is Ferdrgonni Matt.

Covers are at 350gsm with body pages at 170gsm.

It is printed in 6 colours using Pantone Silver and Pantone 7417.

The brochure has been created at 230mm x 320mm to allow for a A4 data sheet inserts in the rear pocket that has a business card slit.

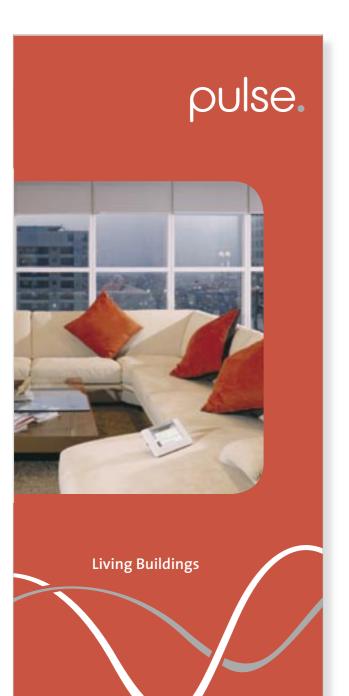
Job numbers and issue date are to appear on all printed material.











The leaflet is available as digital artwork.

The master pages are style sheeted to ensure consistency across all usage.

The preferred paper stock is a standard Ferdrgonni Matt Art 170gsm. It is printed in 4 colours . The brochure has been created at 210mm x 99mm

Job numbers and issue date are to appear on all printed material.







Clean, clear and simple messaging.



Promotional Materials
From posters to pens to polo shirts.

Exhibitons are open, approachable with bold powerful statements. Technology is accessible.

It is important that all exhibition spaces are well lit and that the corporate primary colours are evenly used in aplication.





Exhbitions

An open acessible modular system.

Always use the authentic artwork.

Master artwork should not be modified.

Pulse touch 3

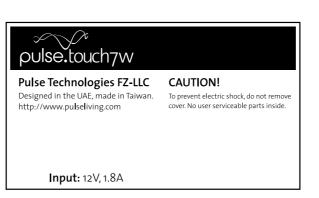
Pulse Technologies FZ-LLC

Designed in the UAE, made in Taiwan. http://www.pulseliving.com

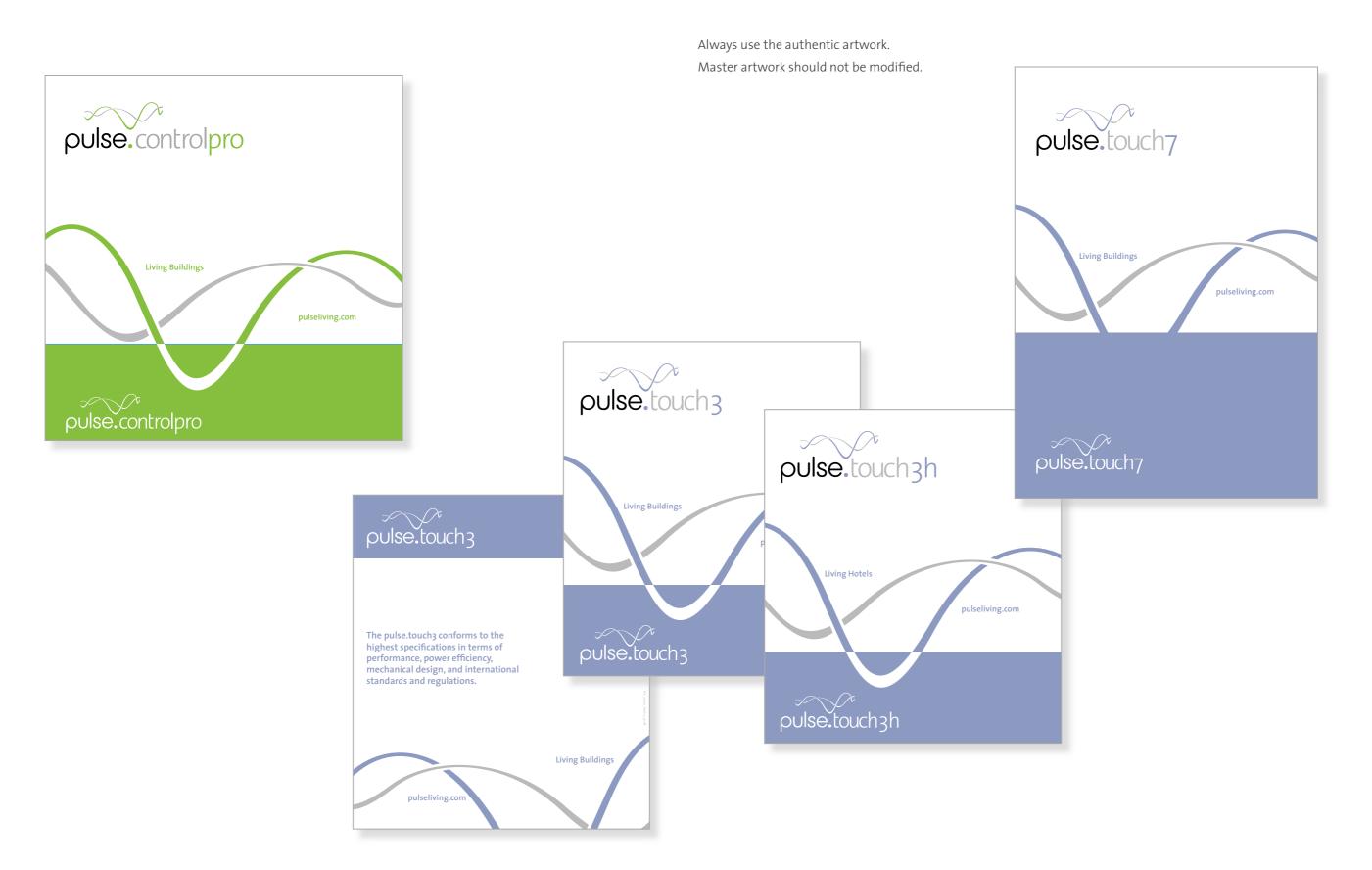
CAUTION!

To prevent electric shock, do not remove cover. No user serviceable parts inside.





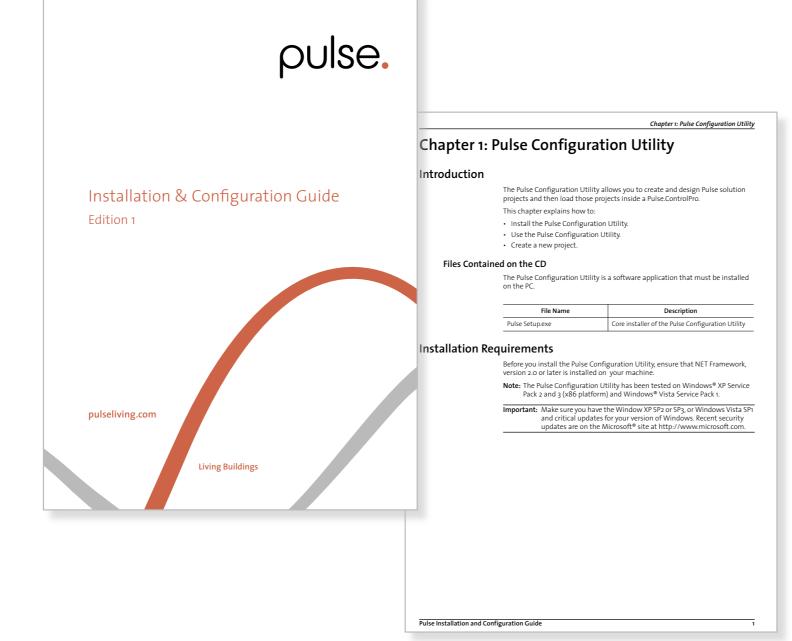
Product Labels
Technical data on the product



Packaging How to ship the products

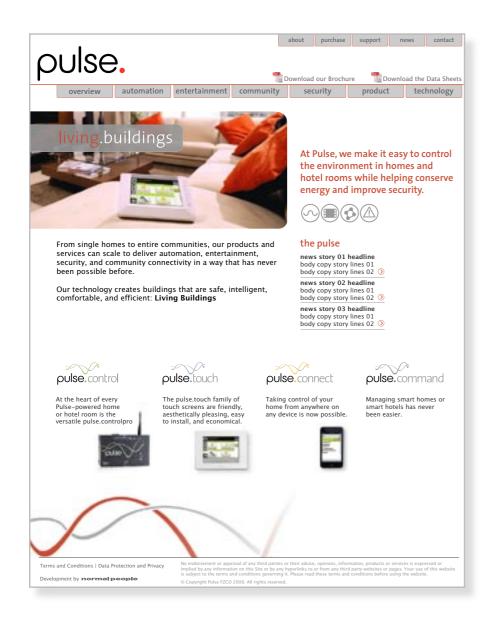


Advertising
Speaking to the outside world





pulseliving.com







Never appears smaller than 7pt and must always be legible.

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